



THE FIRM
2021

CONCERT 4

The Firm's annual concert seasons
are conceived, programmed, curated and directed by
composers Quentin Grant and Raymond Chapman Smith.

The Firm was founded in 1996.

This is our 133rd concert.

"I never was very capable of expressing my feelings or emotions
in words. I don't know whether this is the cause why I did it in
music and also why I did it in painting. Or vice versa: That I had
this way as an outlet. I could renounce expressing something in
words."

Arnold Schönberg

Elder Hall provides wheelchair access via the side (eastern) doors.

Toilets can be accessed in the foyer.

Parking: can be accessed in the University car park to the east of
Bonython hall.

NOV 15th 2021

The Firm

presents

Alison Rayner, violin
Thomas Marlin, cello
Michael Ierace, piano

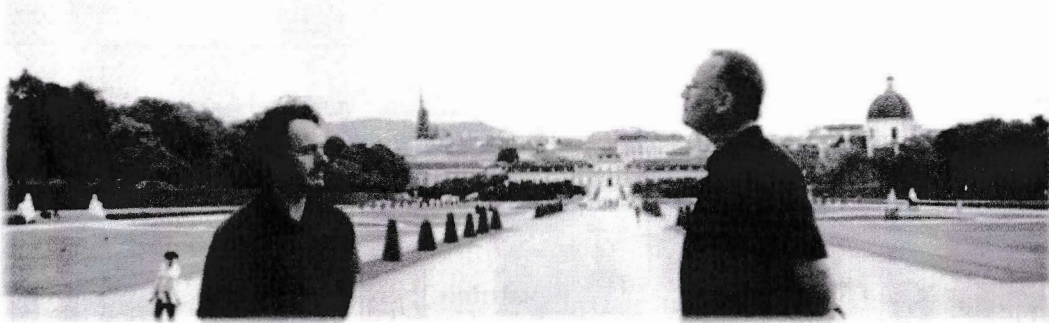
<i>Fantasia</i>	Quentin Grant
<i>Aure</i>	Kaija Saariaho
<i>Cello Sonata</i>	Anton Webern
<i>3 Little Pieces for Cello and Piano op.11</i>	Anton Webern
<i>Piano Trio No.4</i>	Raymond Chapman Smith
- SHORT INTERVAL -	
<i>Mozart-Adagio</i>	Arvo Pärt
<i>Piano Trio No.1</i>	Dmitri Shostakovich
<i>Waffles for Breakfast</i>	David J. Lang

Fantasia on themes of Schönberg

Quentin Grant

In 2001 the Firm europically presented concerts in Vienna as part of the Vienna Festival with the Seripham Trio. This piece was written for those concerts.

It was composed in humble dedication to the great creative artist Arnold Schönberg, and uses one of his unused tone rows and material from the second of his Five Orchestral Pieces (where it is played by the celeste).



The Firm in Vienna, 2001

Aure **Kaija Saariaho (b. Finland 1952)**



3 Little Pieces for Cello and Piano op.11 (1914)

Anton Webern (1883-1945)

1. **Mäßige**
2. **Sehr bewegt**
3. **Äußerst ruhig**

Cello Sonata (1914)

Anton Webern

Sehr bewegt



Webern, with cello, in war-time string quartet

Raymond Chapman Smith

Piano Trio No.4

1. Andante, un poco adagio
2. un poco allegretto
3. Adagio sostenuto
4. Allegretto ma non troppo

Some of my thoughts while making this piece are best contained in the 19th Sonnet from the first part of Rainer Maria Rilke's great Orpheus cycle of February, 1922.

*Though the world change as fast
as cloud-shapes manifold,
all things perfected at last
fall back to the very old.
Past flux and vicissitude,
more freely and higher,
still endures your prelude,
god with the lyre.
We do not understand
grief, nor love's phases,
and what death keeps concealed
is not unveiled.
Only song through the land
hallows and praises.*

Mozart-Adagio

Arvo Pärt

Mozart-Adagio is an exceptional composition among Pärt's work, with most of its material being in fact a musical quotation. The composition is based on the second movement of the Piano Sonata in F major, KV 280 (189e), which is heard here in its entirety, without missing a note. Pärt has complemented Mozart's musical speech using delicate and sometimes even unnoticeable comments, adding a few notes here and there and dividing the initial material between three instruments in a trio setting. With these subtle emphases he has given a tragic undertone to Mozart's wistful and inward-looking work.



Pärt and Mozart (Pärt is the one with the clean-shaven forehead)

Piano Trio No.1

Dmitri Shostakovich

This trio was written when the composer was seventeen years old.



The beginning of Shostakovich's last work, in his own hand.

Waffles for Breakfast

David J. Lang

On 9th November 2018 I ordered waffles for breakfast from the Harvest Café in Mylor. I was setting out on the final day of a week-long solo hike through the Adelaide Hills, and waffles had never tasted so good. As I continued along the trail to Bridgewater, I found a succession of waltzes spinning merrily through my head. I have no idea if they had anything to do with the waffles, but they certainly sounded sweet enough.



Hikers near Mylor, Adelaide Hills

Patrons are invited to join us after the concert for carefully served complimentary wines and a packet of hermetically sealed nibbles.

Please join our email list to be informed of all Firm events and concerts: send an email with 'subscribe' to:

info@firmmusic.com.au

Next concert:

2022

www.firmmusic.com.au

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the firm

and

Chamber Music Adelaide

acknowledge the support of:

Ray Thomas

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5MBS

Radio Adelaide

Elder Hall

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All the Firm musicians

The Australia Council

